

DOUBLE BASS I

BLUE CHRISTMAS

HAYES/JOHNSON
RICHARD BURGESS

8va - ARCO

G D

7

G Am

14

D G D

21

G B^bmi⁷/A

28

Am D G

The image shows the double bass I part of the song 'Blue Christmas'. It consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The notation includes eighth and quarter notes, often beamed together in pairs. Above the staves, chord symbols are written: G and D on the first staff, G and Am on the second, D, G, and D on the third, G and B^bmi⁷/A on the fourth, and Am, D, and G on the fifth. A '8va - ARCO' marking is placed above the first staff. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective staves. The music concludes with a double bar line at the end of the fifth staff.