

32
Track 42
Track 43 w/o Solo
Track 44 w/o Bassline

Greensleeves

Tradition English Arr. J Hamil

♩ = 160 8^{va}-----

Double Bass 1

Double Bass 2

pizz

Dmin

7 (8^{va})-----

D.B. 1

D.B. 2

C B^b A7 3 Dmin

14 (8^{va})-----

D.B. 1

D.B. 2

C B^b A7 Dmin 3 3

21 (8^{va})-----

D.B. 1

D.B. 2

F C B^b A7 3

28 (8^{va})-----

D.B. 1

D.B. 2

F C B^b A7 3

35 (8^{va})

(Fine only)

Open solos, one soloist one bass part

(written notes are example of improvised solo off melody)

D.B. 1

Dmin

(Fine only)

Dmin

C

B^b

D.B. 2

3

Fine

3

3

3

42 (8^{va})

D.B. 1

A7

Dmin

C

D.B. 2

3

49 (8^{va})

D.B. 1

B^b

A7

Dmin

F

C

D.B. 2

3

3

3

56 (8^{va})

D.B. 1

B^b

A7

F

D.B. 2

3

63 (8^{va})

D.B. 1

C

B^b

A7

Dmin

D.B. 2

D.C. al Fine