

Run run Rudolph

(Lemmy/ Motorhead version in A)

Chuck Berry
J. Hamil

♩ = 150

5

8^{va}

11

18

25

32

39

46

55

A7 D7 A7 D7

A7 E7 A7 D.S. al Coda

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Detailed description: This is a musical score for an electric bass line in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 150 beats per minute (♩ = 150). The score is written on a single staff with a bass clef. It consists of several measures of music, with measure numbers 5, 11, 18, 25, 32, 39, 46, and 55 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and ties. There are several '8^{va}' markings above the staff, indicating octave transposition. Chord symbols A7, D7, and E7 are placed above the staff at measures 46, 47, 50, and 53. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. al Coda' and a Coda symbol (a circle with a cross). The copyright symbol (©) is located at the bottom center of the page.