

Santa Baby

Score

Joan Javits, Phil & Tony Springer

Double Bass

Bassline

G Emin A7 D7 G Emin A7 D7

0 0 0 1 2 4 1 0

D G D G D

0 0 0 0

G 2nd pos 1st pos D

G Emin A7 D7 G Emin

5 0 1 0 4 4 1 4 0 1 0

G D G D G

5

A7 D7 G Emin A7 D7 G Emin A7 D7

10

10

G B7 E7

15

15

4

G

The musical score is written for Double Bass and Bassline. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Chords are written above the staff, and fingerings are written below the staff. The Double Bass part includes a melodic line with various intervals and a bass line with a steady eighth-note pattern. The Bassline part provides a harmonic foundation with a steady eighth-note pattern. The score includes a variety of chords, including G, Emin, A7, D7, B7, and E7. Fingerings are indicated by numbers 0-4, and positions are indicated by '1st pos' and '2nd pos'.

Santa Baby

2

20

A7 D7

20

G Emin A7 D7 G Emin A7 D7 G Emin

25

25

A7 D7 G

30

30

Yeah!

Yeah!