

Electric Bass

Let it Be (Goldstein)

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arr. Lloyd Goldstein

♩ = 116

TAB

Electric Bass

24

A

8^{va}

TAB

E.B.

Let it Be (Goldstein) - Electrib Bass TAB

64

(8^{va}) A F#m E D A A E D

TAB

0 4 2 0 4 2 4 2 0 2 0 4 4 0 4 4 2 4 2 0 2 0

1 3 2 1 3 5 6 5 3 2 1 6 5 3 3 4 3 3 2 3 2 1 6 5

E.B.

(8^{va}) A F#m E D A A E D

1 3 2 1 3 5 6 5 3 2 1 6 5 3 3 4 3 3 2 3 2 1 6 5

72

(8^{va}) A **D** A E F#m D A A E D

TAB

0 2 4 2 4 2 2 4 6 6 4 4 2 2 4 6 7 6 6 4 6 4 2 4 2

1 5 6 1 6 5 1 2 3 3 2 2 1 1 2 3 4 3 3 2 3 2 1

E.B.

(8^{va}) A A E F#m D A A E D

1 5 6 1 6 5 1 2 3 3 2 2 1 1 2 3 4 3 3 2 3 2 1

80

(8^{va}) A F#m E D A A E D

TAB

2 6 4 2 6 9 11 9 6 4 2 4 2 6 6 7 6 6 4 6 4 2 4 2

1 3 2 1 3 5 6 5 3 2 1 6 5 3 3 4 3 3 2 3 2 1 6 5

E.B.

(8^{va}) A F#m E D A A E D

1 3 2 1 3 5 6 5 3 2 1 6 5 3 3 4 3 3 2 3 2 1 6 5

88

(8^{va}) A **E**

TAB

2 0 6 7 6 4 6 4 2 2 4 5 4 2 4 2

1 0 0

E.B.

(8^{va}) A 4

1

96

TAB

4 2 4 4 2 4 2 6 6 7 9 4 4 6 7 4 6 4 2 4 2 4 2 0 0 0 0 6 6 7 9

E.B.

102

TAB

4 4 6 7 11 9 5 4 2 4 2 2 4 2 4 5 4 2 6 6 7 9 11 9 4 5 4 2 4 2 4 2 4 5 4 2

E.B.

108 **F**

TAB: 2-2 | 2-2-2-4-2 | 4-2-2-2-4 | 6-6-6-4-4 | 2-4-2-2-4-2 | 4-6-7-6-6

E.B. (Musical notation with 8va-)

114

TAB: 7-6-4-4-6-4-2 | 4-2-4-2-0 | 4-2-4-2-4-2-4 | 2-2-2-4-4 | 2-2-2-4-2-4-2 | 5-4-2-4-2-4-2-4

E.B. (Musical notation with 8va-)

120 **G**

TAB: 2-4-2-0-0 | 4-0-2-4 | 0-4-2-2-4-2-0 | 0-2-2-0-6-4 | 2-2-4-6-9-11

E.B. (Musical notation with 8va-)

126

TAB: 14-11-9-2-4 | 5-4-2-4-2-4 | 5-4-2-2-2 | 6-6-6-7-7-9-9-6 | 7-6-4-4-6-4-2 | 2-2-2-14-14

E.B. (Musical notation with 8va-)

132

TAB: 2-2-2-2-2 | 7-7-7-7-6-4-2 | 2-0-0-4-4 | 2-2-4-0-2-2 | 5-4-2-4-2-4-2 | 7-7-7-7-6-4-2

E.B. (Musical notation with 8va-)

138

TAB: 2-2-0-4 | 2-2-4-0-2-2 | 4-2-4-2-3-2-0 | 0-6-4-2-0 | 0-4-2-2-4-0-2-2

E.B. (Musical notation with 8va-)

144 **H**

TAB: 0 6 6 7 6 > 4 4 6 4 2 4 2 4 5 4 2 4 2 4 2 4 2 > 0 2 4 2 6 6 7 9 0

E.B. [Musical notation]

150 *8va*

TAB: 4 4 2 2 4 2 4 6 4 2 4 2 0 2 2 2 2 2 2 0 7 7 7 6 4 2 2 0 0 0 0 4 4 4 4

E.B. [Musical notation]

155

TAB: 2 2 4 0 2 2 5 4 2 4 2 4 2 2 7 7 7 7 6 4 2 2 0 0 0 0 4 4 4 4 2 2 4 0 2 2

E.B. [Musical notation]

160 *ad lib.*

TAB: 4 2 4 2 3 2 0 0 6 7 4 2 0 4 2 4 2 0 2 2 4 5 4 2 4 2 3 2 0 2 0 2 0

E.B. [Musical notation]