

Bass clef solo

The Way Back

Lloyd Goldstein

1. The Way Back kcbass 2026

$\text{♩} = c. 104$

5

9

13

17

22

28

32

36

mf

ritardando..... $\text{♩} = c. 50$

Chord symbols: D, A, D, G, A7

Performance markings: *acc.*, *gliss.*, *pizz.*, *mf*, *ritardando*

42 G D

48 A G

54 D G D G D G

poco ritardando..... a tempo ritardando..... molto ritardando.... Tempo I

60 A D G A D

65 G A D

69 G A D

73 D A D pizz.

Detailed description: This is a musical score for a bass clef solo in G major. It consists of seven staves of music. The first staff (measures 42-47) features eighth-note patterns with slurs and accents, marked with G and D chords. The second staff (measures 48-53) continues with similar patterns, marked with A and G chords, and includes a triplet of eighth notes. The third staff (measures 54-59) has eighth-note patterns with slurs and accents, marked with D, G, D, G, D, and G chords. Below this staff, performance instructions are given: 'poco ritardando..... a tempo ritardando..... molto ritardando.... Tempo I'. The fourth staff (measures 60-64) features eighth-note patterns with slurs and accents, marked with A, D, G, and A chords. The fifth staff (measures 65-68) has eighth-note patterns with slurs and accents, marked with G, A, and D chords. The sixth staff (measures 69-72) continues with eighth-note patterns, marked with G, A, and D chords. The seventh staff (measures 73) features eighth-note patterns with slurs and accents, marked with D, A, and D chords, and ends with a 'pizz.' (pizzicato) instruction.